

RESUME

Name : Dr. Sunita Dhir
Designation : Professor (Theatre & Television)
Renowned Actor & Director
Date of Birth : December 13,1955
Permanent Address : 342, Phase- I-B Urban Estate,
Patiala- 147002 (Pb.)
Specialisation : Acting , Direction (Theatre , Films and Television)

Academic Qualifications:

Ph.d Department of Theatre and T.V. Punjabi University, Patiala and East West Centre Hawaii, USA in the topic "Major Styles of Theatre Acting- An Analytical Study"
M.Phil. Punjabi University, Patiala topic in "A Comparative Study of the Acting Theories of Stanislavsky and Brecht- An Analytical Study" with 'O' grade.
M.A Dramatic Art from Punjabi University, Patiala and got First Class First.
Diploma in Acting from Department of Indian Theatre Panjab University, Chandigarh.
Film Appreciation course from Film & Television Institute of India, Pune.

Awards/Fellowships

Got Shrimoni Kalakar Award from Punjab Govt. for the contribution in the field of Stage, Television and Cinema 1995.
Joint Doctoral Research Award from East-West Center, Honolulu, Hawaii, USA for one year to do research for PhD 1988-1989 under the Cultural Exchange Program
University Departmental Scholarship for Master Scholarship for Master Degree (Two Years) 1979-82.
University Department Scholarship for Diploma from Panjab University (One Years)1974-75.
Received Two Best Actress Awards from East Punjab Film and Television Association for Tele-Films "Tera Ghar So Mera Ghar" and "Ahlana".
Received Two Best Actress Awards for Stage Performances.
Honored Twice for film acting at the state level.
Worked in major Role in First Punjabi National Award winning movie "CHANN PARDESI"

Academic & Administrative Experience

Worked as Dean Art & Culture Faculty from 2005-07.

Professor in Acting, Department of Theatre and Television from 4th Feb, 2000.

Worked as Director, Youth Welfare Sept 2002-2007 as additional charge.

Associate Professor in Acting in the Department of Theatre and Television from 2nd February 1992.

Asst. Professor in Acting in the Department of Theatre and Television, Punjabi University Patiala from July 1987 to February 1992.

Research Assistant in department of Dramatic Arts Punjabi University Patiala from October 1982 to 16th May 1987.

Worked as an Artist in Punjabi Govt. Drama Repertory from 1976 to 1978.

Professional Experience in Theatre, Television & Films

Theatre Acting :

“Mirza Sahiban”-Written and directed by Balwant Gargi.

“The Exception and the Rule”-Written by Bertolt Brecht and directed by Amal Allana.

“Three Penny Opera”-Written by Bertolt Brecht and directed by Amal Allana.

“Sassi Punnu”-A folk tale directed by Waryam Singh.

“Mukta Dhara”-Written by Rabinder Nath Tagore and directed by Ram Gopal Bajaj.

“Lok Udasi”-Written and directed by Balraj Pandit.

“Chamkaur Di Garhi”-Written by Dr. Harcharan Singh and directed by Harpal Tiwana.

“Kesro”-Written and directed by Balwant Gargi (Done 79 shows all over Punjab including villages also).

“Wangian”-Dramatisation of poetry by Balraj Pandit.

“Paun Taragi”-Written and directed by Balraj Pandit.

“Jasma Odhan”-Written by Shanta Gandhi and directed by Yogesh Gambhir.

“Ashad Ka Ek Din”-Written by Mohan Rakesh and directed by Ram Gopal Bajaj.

“Khamosh Adalat Jari Hai”-Written by Vijay Tendulkar.

“Wating for Godot”-Written by Samauel Backett and directed by Krishen Dwivedi.

“Kanak Di Bali”-Written and directed by Balwant Gargi.

“Loha Kutt”-Written and directed by Balwant Gargi.

“Ambi Da Buta”-A folk tale performed as Ballet.

“Blood wedding”-Written by Lorca .

“Bhagwat Ajjukum”-Written by Bodhayan.

“The Miser”-Written by Moliere and directed by Krishan Dwivedi.

“Loona”-Acted and directed by Sunita Dhir at Oslo and Draman Norway Sept-2008.

“Spile Bilde fra Punjab”-Directed by Morten Krogg Performed two shows at Opera House at OSLO in Jan-2010.

Karmawali:- A journey through 1947 in Under the workshop organized by the community 2016 & 2017

Television : Serials. & Tele Films :

“Supne Te Parchhaven”-Adapation of David Copperfield by Charles Dickens.

“Peele Pattian Di Dastan”

“Supniyan Di Kabar”

“Sanwali”

“Safar”

“Jwar Bhata”

“Ahlana”

“Tera Ghar So Mera Ghar”

“Ekas Ke Hum Barik”

“Toba Tek Singh”

“Rin Pitran Da”

“Rishtey”

“Parsa”

“Khara Dudh”-Story by Ram Saroop Ankhi for DD1.

Was comparing “Kach Dian Mundran”and “Sabrang”programme from Jalandhar Doordarshan.

Feature Films :

"Chann Pardesi" National Award Winning Punjabi Movie.

"Badla Jatti Da"

"Subbedar"

"Vaisakhi"

"Lalkara Jatti Da"

"Qahar"

"Yaraan Naal Baharan"

"Main Tu asi Tusi"

"Dil Apna Punjabi"

"Jag Jeonde De Mele"

“Apni Boli Apan Des”

"Welcome To Punjab"

"Mail Kara De Rabba"

“Fateh”

"I Am Singh"

"Kabbadi Ek Mohabat"

“Jihne Mera Dil Luteya”

“Yarran Dildarran”
“Pata Ni Rabb Kehra Ranga Ch Raji”
“Haule Haule Ho Jayega Pyar”
“Jatt & Juliet”
“Young Malang”
“Rahe Chardi Kalan Punjab Di”
“Sardar Ji”
“Wanted-Sukha Jinda”
“Toofan Singh”
“Rabb Da Radio”
“Kande”
“Jagga Jeonda Hai”

Experience in Directing Plays :

“Kesro”- written by Balwant Gargi and performed at Punjabi University, Patiala.
“The Mother Courage”- written by Bertolt Brecht and performed at the Theatre and Television department, Punjabi University, Patiala.
“Ashad Ka Ek Din” in Punjabi, translated and directed for the students of Indian Theatre, Panjab University, Chandigarh.
“Gagan Me Thal”-written by Balwant Gargi Production of Theatre Repertory.
“Loona”-by Shiv Kumar Bhatlvi at Oslo and Drammen
“Karmawali-A Journey through 1947”Based on Kashmiri Lal Zakir’s Novel on Partition.

Experience in Direction for Television :

"Fairs & Festivals of North India" for North Zone Cultural Centre.
A Unique temple of Learning-A Punjabi University.
83rd session of Indian Science Congress Conference film.
Film on Punjabi University, Patiala.
Film on Puadi akhara.
Holla Mohalla.
Baisakhi.
A short story by Ram Saroop Ankhi is "Khara Dudh".
Made a short Film on Rabindra Nath Tagore’s story “My Lord the Baby” as Chotte Sarkar in Punjabi under the Tagore commemorative scheme by Govt. of India.

Research Papers/Seminars

Curing Criminals through Acting: Indian Express.
Teaching of dramatic Art : Arts and crafts.
Punjabi Theatre After 1947 : Punjabi Theatre Souvenir.
Rang Manch Te Mere Pehala Anubhav : Preet Lari.
State of Theatre Training in India: Northern News.

Emotions in Epic Theatre: Arts and Crafts.
Street Theatre-A vital Theatre form for adaption: Kala Smriti Annual.
Punjabi Rangmanch Vich Ek Actress Da Anubhav: Punjabi Academy, New Delhi.
Natak Nirdeshan :Arts and Crafts, New Delhi.
Actor Training,Punjabi Academy, New Delhi.
Place of an Actress in Punjabi Theatre Punjabi Academy, New Delhi.
The Role of Women in Punjabi Society, Jafferson Fellows Seminar, Hawaii.
Punjabi T.V. Drama, Guru Nanak dev University, Amritsar.
The Role of the Body in Sanskrit Drama, Theatre Magazine, Hawaii.
The Role of Women in Punjabi Theatre: Conference in USA June 2016.

Publications And Conferences:

Published a book titled "Styles of Theatre Acting".
Published few Research Papers/articles listed above.
Attended various conferences/Workshops at state, national and International level.
Worked as a Professor, Scholar and Mentor for the students in the Deptt. Of Theatre & Television.

Have been Performing and Directing in Punjabi Theatre and Cinema to enrich the culture of Punjab all over the world.

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